LEWIS CENTER FOR THE ARTS

Chair
Administrative Director

PROGRAM IN THEATER

Director
Producer
Production Manager
Production Stage Manager
Resident Musical Director/Composer
Theater Operations Specialist
Costume Shop Manager
Costume Shop Assistant
Costume Technician
Technical Director
Assistant Technical Director
Theater Technician
Prop Master
Scenic Artist
Master Carpenter
Academic Support
Director of Communications
Visual Communications Specialist
Web & Multimedia Strategist
Communications Assistant
Communications Associate
Multimedia Specialist

For more information about the Lewis Center for the Arts visit arts.princeton.edu
Or contact: Director of Communications, Steve Runk at srunk@princeton.edu

UPCOMING LEWIS CENTER EVENTS

Hairspray
Questions of identity and race are brought to the forefront in this take on Broadway's hit musical Hairspray, based on the 1988 John Waters film. Directed by theater senior AJ Jones and featuring theater senior Alex Daniels as Tracy Turnblad.
March 10, 11, 14, & 16, 8:00 p.m.
Marie & Edward Matthews '53 Acting Studio

(Syn)thesis, a Senior Dance Thesis Concert
Seniors in the Program in Dance present (Syn)thesis, a concert of new choreography they have created and performances of repertory works by master choreographers.
March 31 at 8:00 p.m. and April 1 at 2:00 p.m. and 8:00 p.m.
Berlind Theatre at McCarter Theatre Center
A DREAM PLAY
BY AUGUST STRINDBERG
IN A NEW VERSION BY CAROL CHURCHILL

CAST
Writer, Dancer ................................................................. Raina Seyd '19*
Agnes ................................................................................. Margaret Wright '17
Katie, Psychoanalyst, Teacher ........................................ Kasia Kalinowska ‘19*
Officer ................................................................................. Nicholas Judt '20
Mother, Victoria ............................................................... Kirsten Hansen '19
Father, Chairman, Blind Man ........................................ Justin Sansone ’19
Lina, Prosecutor, Ugly Edith, Lady ..................................... E Harper Nora Jeremińenko-Conley ’20
Stage Door Keeper, Alic, Construction Worker .................. Arianna Lanz '17
Billsticker, Bishop, He, Construction Worker .... Dylan Blau Edelstein ’17*
Singer, Scientist, Quarantine Master, Gentleman ............... Matt Chang ’19*
Lawyer, Lieutenant ......................................................... Jared Brendon Hopper ‘18*

PRODUCTION TEAM
Director .............................................................................. Catherine Andre ’17*
Choreographer ................................................................. Alex Outell ’17
Set/Costume Designer ......................................................... Anya Klepikov
Lighting Designer ............................................................... Megan Berry ’19*
Sound Designer ................................................................. Stanley Mathabane ’17*
Stage Manager ................................................................. Charlotte McIntosh ’18
Assistant Stage Managers ................................................... Miles Carey ’18*
Kirsten Traudt ’20 and Eric Yang 17*
Run Crew .......................................................... Aida Garrido ’18, Ugonna Nwabueze ’18*
Lightboard Operators ......................................................... Justin Hoffecker, Matt Pilsner
Sound Operator ................................................................. Dan Jurcisin
Deck .................................................................................... Sarah Webster
Directing Advisors ......................................................... John Doyle, R.N. Sandberg
Design Advisor ...................................................................... Jane Cox

* Denotes a certificate student in the Program in Theater

DIRECTOR’S NOTE
In the museum print room today we looked at their Blake engravings. All were about a place that was not Paradise. Everybody suffering. Men on their backs, their faces upside-down and exposed, legs raised and merging with the lines that meant a mountain. Women, unusually large, stood composed, discerning, concerned over the general condition of life. The curator said, “He cut directly into the metal.” “Then inked it,” I said. “Yes,” she said. There was a spiral of mist filled with the shapes of lovers. I looked close to see if any were happy. At least two were. And in the sky, a couple sitting, embracing. (Something weeps in me all the time) I said, at random, “Wouldn’t it be nice if one of these prints showed an angel crossing the border between heaven and this other realm. Just the border.” (Jesus, you who are above all others, I hurt constantly inside. Blearied with loneliness. Exhausted by keeping what I love safe.)

- Linda Gregg, Chosen by the Lion

With love and gratitude to my collaborators, friends, advisors, Mom and beloved. Created in honor and memory of the luminous Tim Vasen: thank you for teaching us how to play.

A Dream Play was first performed in the Cottesloe auditorium of the National Theatre, London on the 15 February 2005. This is an amateur production.