LEWIS CENTER FOR THE ARTS
Chair: Michael Cadden
Administrative Director: Marion Young

PROGRAM IN THEATER
Director/Thesis Advisor: Tim Vasen
Faculty Advisor: Jill Dolan
Faculty Advisor: Brian Herrera
Faculty Advisor: Robert N. Sandberg
Faculty Advisor: Stacy Wolf
Producer: Darryl Waskow
Production Stage Manager: Carmelita Becnel
Resident Musical Director/Composer: Vince di Mura
Theater Operations Specialist: Rob Del Colle
Costume Shop Manager: Keating Helfrich
Costume Shop Assistant: Julia Kosanovich
Costume Technician: Caitlin Brown
Technical Director: Timothy Godin
Assistant Technical Director: Jesse Froncek
Theater Technician: Torrey Drum
Prop Master: Allie Geiger
Scenic Artist: Melissa Riccobono
Master Carpenter: Michael Smola
Academic Support: Joseph Fonseca
Director of Communications: Steve Runk
Visual Communications Specialist: Tracy Patterson
Web & Multimedia Strategist: Justin Goldberg
Communications Assistant: Hope VanCleaf
Interim Communications Associate: Frederick Greis
Multimedia Specialist: Zohar Lavi-Hasson

For more information about the Lewis Center for the Arts visit arts.princeton.edu
Or contact: Director of Communications, Steve Runk at srunk@princeton.edu

UPCOMING LEWIS CENTER EVENTS

Sophocles’ Elektra
A dark, bloody tale of familial vengeance from ancient Greece is explored anew by Tim Vasen, Director of the Program in Theater and senior Evelyn Giovine.
February 5, 6, 11, 12, and 13 at 8 p.m.
Marie and Edward Matthews ’53 Acting Studio, 185 Nassau Street

Disco Pigs by Enda Walsh
Two Irish teens’ lifelong, but unhealthy friendship implodes as they approach adulthood in this explosive drama directed by senior Morgan Young.
February 26 and 27, March 3, 4, and 5 at 8 p.m.
Whitman College Theater

For more information about these and other events, please visit arts.princeton.edu
Cloud 9

Written by Carol Churchill
Directed by R. N. Sandberg

Act I – British colonial Africa, Victorian times, approximately 1879
Act II – London, 1979. But for the characters it is only 25 years later

Cast (in alphabetical order)
Edward/Betty............................................................Victoria Gruenberg '16*
Clive/Cathy......................................................................Tyler Lawrence ‘16*
Betty/Edward.................................................................Will Plunkett ‘16*
Joshua/Gerry....................................................................Patrick Boroughs ‘18
Maud/Lin .................................................................Alexandra Vogelsang ‘18*
Harry/Martin ..............................................................Robby Keown ‘17*
Ellen/Mrs. Saunders/Victoria ..........................................Deirdre Ricaurte ‘16*

Production Team
Stage Manager…………………………………………………..Magda Stankowska ’18*
Composer/Music Director ..............................................Vince Di Mura
Set Designer ..................................................................Wesley Cornwell ‘16*
Costume Designer..........................................................Erin Valentine ‘16*
Costume Design Associate .............................................Nicole Slaven
Lighting Designer ..........................................................Sydney Becker ‘17*
Sound Designer ............................................................Hillel Friedman ‘17
Run Crew………………….. Alex Daniels’17*, Eric Yang ‘17* and Zara Jayant ‘19

* Denotes a Certificate Student in Theater

Run time: Approximately 150 minutes including one 10-minute intermission

Though this play is a comedy, it includes sexual content, harsh language and other material that may not be suitable for all audiences and that some may find disturbing.

Please turn off all electronic devices including cellular phones, beepers and watches for the duration of the performance. Please refrain from text messaging during the performance.

The videotaping or making of electronic or other audio and/or visual recordings of this projection or distributing recordings on any medium, including the internet, is strictly prohibited, a violation of the author’s rights and actionable under United States copyright law.

“Cloud 9” is presented by special arrangement with SAMUEL FRENCH, INC.

A note from the featured seniors:

This play is in many ways ingenious and in most ways disorienting as hell. When it came time to propose theater theses, we picked Cloud 9 because it baffled us—because we knew it would challenge not only us as actors but also the audiences who came to see it. So, really, we’ve been waiting for you to come join us in Caryl Churchill’s world since our first rehearsal in May.

But before diving in, we must say some thank-you’s—particularly for the insight, organization, inspiration, sense of humor, and downright reasonableness of Bob Sandberg. Always pushing but never shoving, Bob snaps a room of bedraggled students into focused artists at every rehearsal. He knows and curbs our tendencies to overwork but calls us out when we’re lazy. He waves off instincts to self-criticize, replacing them with ambitions to self-improve.

Honestly, on some level, we’re just trying to make Bob proud. At our very first rehearsal, he confronted us with the observation that he had seen several productions of this play, but never one that “worked.” We don’t know whether ours does, either—that’s for you to decide—but we’ve given it our best shot, and we would have been lost in the jungle without Bob.

The amount of work put in by this team over the past seven months is impossible to overstate. To our brilliant and hilarious fellow actors, our effective and kind stage manager, our outstandingly imaginative designers, and everyone at the Lewis Center who contributed to anything from music direction to PR: we cannot thank you enough.

As you can tell, it’s taken a small Cloud 9 nation to get here. This community extends backwards and forwards—from our families and teachers whose support and guidance have been there every step of the way to the fleeting hours you’ll spend in this theater with us. We find this fitting, as the show covers relationships from all angles—families, friends, lovers, strangers…we’ve all got at least one thing in common when it comes to Cloud 9.

Welcome to the fold! You’re in for a wild ride.

- Victoria, Tyler, and Will