The Lewis Center for the Arts Program in Theater presents a senior thesis production of

**Book & Lyrics by STEVEN SATER**

**Music by DUNCAN SHEIK**

**SPRING AWAKENING**

Based on the play by FRANK WEDEKIND

March 6, 7, 12 & 13 at 8 P.M.
March 8 at 2 P.M.

Berlind Theatre at McCarter Theatre Center
Director's Note

In rehearsal a few days ago, a member of the cast asked to hear my interpretation of Spring Awakening’s final song, “The Song of Purple Summer.” Though the question was asked offhandedly, it led me and the entire cast to consider how the story we are telling relates to each of our lives and the futures we hope to build.

Purple summer is a time of maturation. It is a time when we look back wistfully at the spring, when everything felt warm and easy and good. Purple summer is not easy; it is full of struggle, confusion, and the excitement of the unknown. We bruise, we mend, and then we do it all over again.

After purple summer comes autumn, and the days turn colder. Life becomes harder, and we wonder when we will see the sun again. But we carry those experiences of purple summer with us, and that makes us stronger. The wounds, the rushes of ecstasy, the memories of first lust and love all stay with us long after those experiences are over.

For myself and for all the seniors involved in Spring Awakening, working on this beautiful show has been the perfect capstone to the purple summers that our Princeton careers have been. Together with our fantastic company, we have reflected on our own adolescent experiences as we crafted those of the characters.

We hope that their stories lead you to consider how our own purple summers shape us all and inspire the communities we build together.

Thank you for letting us share our “Song of Purple Summer” with you. Enjoy the show.

—Julia Hammer ’15

SPRING AWAKENING is presented through special arrangement with Music Theatre International (MTI).

The videotaping or other video or audio recording of this production is strictly prohibited.

WARNING: Blanks will be fired from a replica gun during the performance. Strobe lights will also be used during the performance.

Running time: approximately 120 minutes with an intermission.
LEWIS CENTER FOR THE ARTS

Chair                    Michael Cadden
Administrative Director  Marion Young

PROGRAM IN THEATER
Director/Thesis Advisor  Tim Vasen
Faculty Advisor          Jill Dolan
Faculty Advisor (on leave ’14-15)  Brian Herrera
Faculty Advisor          Robert N. Sandberg
Faculty Advisor          Stacy Wolf
Producer                 Darryl Waskow
Production Stage Manager Carmelita Becnel
Theater Operations Specialist  Rob Del Colle
Costume Shop Manager     Keating Helfrich
Costume Shop Assistant   Julia Kosanovich
Costume Technician       Caitlin Brown
Technical Director       Timothy Godin
Assistant Technical Director Nora Hyland
Theater Technician       Torrey Drum
Prop Master              Alexandra Geiger
Scenic Artist            Melissa Riccobono
Master Carpenter         William Wilson
Academic Support         Joseph Fonseca
Director of Communications Steve Runk
Web & Multimedia Strategist Justin Goldberg
Multimedia Specialist    Zohar Lavi-Hasson
Visual Communications Specialist Tracy Patterson
Communications Associate Jaclyn Sweet
Communications Assistant Hope VanCleaf

For more information about the Lewis Center for the Arts visit arts.princeton.edu
Or contact: Director of Communications, Steve Runk at srunk@princeton.edu

UPCOMING LEWIS CENTER EVENTS

How I Learned to Drive
One of the most discomfiting love stories to emerge from the American theater, Paula Vogel’s How I Learned to Drive is a warm, tragic, funny, and strikingly perceptive memory play in which a young woman looks back on her warped experience with love and struggles to forgive in the face of her past sexual trauma.
March 6, 7, 8, 12, 13 at 8:00 p.m.
Marie and Edward Matthews ’53 Acting Studio at 185 Nassau Street
Tickets: $12/$10 students and seniors
For tickets please call University Ticketing at 609.258.9220

For more information about this and other events, please visit arts.princeton.edu