LEWIS CENTER FOR THE ARTS

Chair
Michael Cadden

PROGRAM IN THEATER

Director/Thesis Advisor
Tim Vasen
Faculty Advisor
Jill Dolan
Faculty Advisor (on leave ’14-15)
Brian Herrera
Faculty Advisor
Robert N. Sandberg
Faculty Advisor
Stacy Wolf
Producer
Darryl Waskow
Production Stage Manager
Carmelita Becnel
Theater Operations Specialist
Rob Del Colle
Costume Shop Manager
Keating Helfrich
Costume Shop Assistant
Julia Kosanovich
Costume Technician
Caitlin Brown
Technical Director
Timothy Godin
Assistant Technical Director
Nora Hyland
Theater Technician
Torrey Drum
Prop Master
Allie Geiger
Scenic Artist
Melissa Riccobono
Master Carpenter
William Wilson
Academic Support
Joseph Fanseca
Director of Communications
Steve Runk
Visual Communications Specialist
Tracy Patterson
Web & Multimedia Strategist
Justin Goldberg
Communications Assistant
Hope VanCleaf
Communications Associate
Jaclyn Sweet

For more information about the Lewis Center for the Arts visit arts.princeton.edu
Or contact: Director of Communications, Steve Runk at srunk@princeton.edu

UPCOMING LEWIS CENTER EVENTS

Red Noses
by Peter Barnes. Father Flote has heard from God–make ’em laugh! (even if you have to die doing it). Written in 1978, but set in 1347 during the black plague, Red Noses is at once contemporary and historical as Flote sets out to gather a ragtag group of performers to bring joy in the darkest of times.
$15 general admission, $10 students
November 14-15 & 20-22 • 8:00 p.m.
Berlind Theatre at McCarter Theatre Center

Choreographers in Residence and Conversation
Choreographers David Neumann, Marjani Forte, and Hodder Fellow Nora Chipaumire will present their works-in-progress, as well as discuss their current artistic undertakings. FREE
November 18 • 6:30 p.m.
Patricia and Ward Hagan ’48 Dance Studio at 185 Nassau Street
A new play written and directed by Ava Geyer ’15*
Featuring Kanoa Mulling ’15*

When I started seeing (my shrink) Vera, I was unhappily married to Charlie and now, six years later, I was unhappily married to Mark. That may not seem like progress but trust me, it is. — Nora Ephron, Heartburn

PRODUCTION TEAM
Amanda Devine ’15.....................................................Stage Manager
Julia Hammer ’15*..............................................Assistant Stage Manager
Anya Klepikov..............................................................Design Consultant
Savannah Marquadt ’16..............................................Costume Designer
Hillel Friedman ’17......................................................Sound Designer
Steven Tran ’15* .........................................................Run Crew
Adin Walker ’16*.............................................................Run Crew
Nathalie Ellis-Einhorn ’16*.....................................................Run Crew

CAST
Kanoa Mulling ’15*
Evelyn Giovine ’16*
Anna Aronson ’16
Frank Africano ’16
Evan Coles ’15

*Denotes a certificate student in theater

acknowledgments
It takes a village to write a play about isolation.
I am in a constant state of debt to Annika Bennett, John Fairchild and Jack Moore.
Thank you to Deborah Stein and last spring’s Intermediate Playwriting.
to Anya Klepikov and Miriam Crowe, who brought these worlds to life.
to my cast, of whom I’m in awe.
to Amanda Devine, brilliant and superlative in every way.
to Bob Sandberg. It’s been a great four-year conversation.

This is an Elephant is dedicated to my parents, Andrea and Gessner Geyer—without whom this play would neither exist nor mean anything.

A NOTE FROM KANOA MULLING ’15
God, I’m a damn lucky guy to have been a part of such a rich theater-making process. I want to thank all those who have touched me, inspired me, supported me, or cracked the whip through this production and all those who I’ve met along the longer journey of my theatrical education. It doesn’t stop here, but I can’t help but feel that I’ve come such a long way already. I hope this show makes you think a little, feel a little, and maybe even take a little wonder in the way we humans find ways to deal with each other.

SPECIAL THANKS
Tim Vasen
The Program in Theater
Stacy Wolf
Sarah Elizabeth Mitchell
Wesley Cornwell
Cameron Johanning
Peter Giovine
Tadesh Inagaki
Daniel Rattner